

Asola, Giovanni Matteo. *Secundus chorus vespertinae omnium solemnitatum psalmodiae . . . vocibus quatuor paribus . . .* Venezia, Angelo Gardano. 1578. RISM A2538, AA2538. Later editions of 1583 (RISM A2539) and 1596 (RISM A2536).

Title:

SECUNDVS CHORVS VESERTINAE
 OMNIVM SOLEMNITATVM PSALMODIÆ,
 Iuxta Sacrofancti Tridentini Concilij decretum, Duoq; B. Virginis Cantica,
 Primi Toni. Vocibus Quatuor paribus concinendus. Per D. Io:
 Matthæum Afulam Veronensem, Ecclesiæ Taruifinæ
 Mufices præfectum editus.
 Ad Celebrem ac R. Canonorum Ecclesiæ Taruifinæ Collegium.
 [Printer's mark]
 Venetijs apud Angelum Gardanum.

1578.

Index:

TAVOLA DE LI SALMI ET MAGNIFICAT.
 Secondo Choro.

[column 1]

| | |
|------------------------------|---------------------|
| <i>Dixit dominus</i> | <i>Primi Toni</i> |
| <i>Confitebor</i> | <i>Tertij Toni</i> |
| <i>Beatus vir</i> | <i>Sexti Toni</i> |
| <i>Laudate pueri do.</i> | <i>Octavi Toni</i> |
| <i>In exitu</i> | <i>Proprij Toni</i> |
| <i>Laudate D. oēs gentes</i> | <i>secundi toni</i> |
| <i>Letatus sum</i> | <i>sexti toni</i> |
| <i>Nifi dominus</i> | <i>Quarti toni</i> |
| <i>Lauda Hierusalem D.</i> | <i>Octavi toni</i> |

[column 2]

| | |
|-----------------------------|---------------------|
| <i>De profundis</i> | <i>Quarti Toni</i> |
| <i>Memento</i> | <i>Octavi Toni</i> |
| <i>Credidi</i> | <i>Tertij Toni</i> |
| <i>In conuertendo</i> | <i>sexti toni</i> |
| <i>Domine probasti me</i> | <i>Octavi toni</i> |
| <i>Beati omnes</i> | <i>Quarti toni</i> |
| <i>Confitebor Angelorum</i> | <i>septimi toni</i> |
| <i>Magnificat</i> | <i>Primi toni</i> |
| <i>Et exultauit</i> | <i>Primi toni</i> |

Contents:

Dixit Dominus Primi Toni [even verses]
 Confitebor tibi Tertij Toni [even verses]
 Beatus vir Sexti Toni [even verses]
 Laudate pueri OâtauiToni [even verses]
 In exitu Ifrael Proprij Toni [even verses]
 Laudate Dominum Secundi Toni [even verses]
 Lætatus sum Sexti Toni [even verses]
 Nifi Dominus Quarti Toni [even verses]
 Lauda Ierufalem Oâtaui Toni [even verses]
 De profundis clamaui Quarti Toni [even verses]
 Memento Domine Daudid OâtauiToni [even verses]
 Credidi propter quod Tertij Toni [even verses]
 In conuertendo Sexti Toni [even verses]
 Domine probasti me OâtauiToni [even verses]
 Beati omnes Quarti Toni [even verses]
 Confitebor tibi . . . quoniam Septimi Toni [even verses]
 Magnificat Primi Toni | Chorus Primus [odd verses]
 Et exultavit Primi Toni | Chorus Secundus [even verses]

Part-books:

CANTVS A-C⁴ 24pp. No Dedication. Index.
 TENOR D-F⁴ 24pp. No Dedication. Index.
 ALTVS G-I⁴ 24pp. No Dedication. Index.
 BASSVS K-M⁴ 24pp. No Dedication. Index.

Remarks:

Oblong quarto format. Secundus chorus joins Primus Chorus of 1578 (RISM A2532) to provide settings of all verses of psalms listed above. Copy consulted: I-FEc. RISM A2538, AA2538. Later editions of 1583 (RISM A2539) and 1596 (RISM A2536).